



Meet the bad guys

The Internet has been awash in reminders that China's foreign community contains more than a few bad apples. After several prominent cases, police across the nation are stepping up their efforts to sweep out illegal aliens.

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Artful images

The Caochangdi PhotoSpring Festival is highlighting the best of photography in a series of speeches and exhibitions.

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Illegal aliens?

Sexual assault prompts police to sweep out capital's foreigner 'trash'

Expat communities by Sanlitun and the university district are being targeted by police in a new crackdown on illegal immigrants.

The 100-day campaign began Tuesday after a British man, who was reportedly drunk, sexually assaulted a woman on the southwest side of Beijing.

Bad guys

Drunk British man assaults woman

By Bao Chengrong

A video of a man sexually assaulting a woman by the Xuanwumen subway station was one of the most popular clips on Youku last week, garnering more than 10 million views.

Beijing police said the man, a 24-year-old-British national, has been arrested while their investigation continues.

In the 3-minute clip, a British man in a white polo shirt and dark pants is seen attempting to force himself on a woman in her underwear. Yang Lei, a passerby, responded to the woman's call for help and knocked the man to the ground. Another person attempted to kick him while he was down, but was stopped by the crowd.

The owner of a neighborhood beauty salon, surnamed Jian, recorded the video and posted the edited version on Youku the following day.

Jian said the incident occurred 100 meters from the Xuanwumen subway station at 11:20 pm.

In an interview, Yang said he heard the woman shouting for help when he got out of a taxi. When he went near her, she grabbed his hand and said, "Brother, help me."

"I just wanted to pull the man away at first, but he hit me, so I hit back," Yang said.

Yang also said that seven or eight people kicked the man after he was down, but that none of the gawkers attempted to intervene before he did.

The woman, known only by the pseudonym Lili, told police that she encountered the man at the Xuanwumen subway station. She said he pointed at her watch, and she assumed he wanted to know the time. When she left, the man followed her, and then grabbed her and pulled her into a flower bed where he began groping her body.

City police said the man was a British national in China on a tourist visa, and that he was drunk at the time of the incident.

While police are investigating the case as a molestation, lawyers have called for the man to be charged with rape.

Zhao Zhengbin, a lawyer at Beijing Weihao Law Firm, said persons charged with molesting a woman by force in public can face up to five years in prison, whereas attempted rape can carry a sentence of more than 10 years. In practice, those found guilty of molestation face less than three years in prison.

Hao Xu, a 24-year-old Chinese man returning from school in the UK, said he was sad to hear about the news.

"This kind of thing happens all over the world. It's not limited to a certain part of the country. The real problem is that human desire often trumps virtue," he said.

Many British netizens said they were disappointed by the man. "He should rot in prison," one said.

Many have praised Yang for coming to the woman's aid when others would not.



The capital is home to about 120,000 foreigners.

Capital starts crackdown on illegal foreigners

Follow-up

Foreigners living in Beijing may find themselves greeting police at their doors amid a crackdown on foreigners illegally entering, residing or working in the city.

The campaign, which will run until the end of August, will include household checks in Wangjing, Sanlitun and Wudaokou, areas of the city known for their high concentration of foreign residents, as well as on-the-spot street checks that will require foreigners to present valid identification, according to a spokesman for the Beijing Municipal Public Security Bureau.

Police have also opened a tip hotline and will tighten reviews of visa applications during the period, the spokesman said, adding that the tasks will be completed by officers capable of speaking foreign languages and trained in the handling of related matters.

Foreigners found to be violating relevant laws may face penalties ranging from fines or detention to deportation, according to the police.

"There are no special groups before the law. We will protect the legal rights of all people, including foreigners, who work and live in Beijing while pun-



The 24-year-old man was arrested by Beijing police on Tuesday night.

CFP Photos

ishing those who violate the law," the spokesman said.

Although not officially confirmed, the campaign is believed to be linked to the detention of the British man incident.

According to data provided by the city government, Beijing is home to about 120,000 foreigners.

Gina Mitchelmore, a South African national working at an international kindergarten, said that for her and others who have followed protocol, the campaign may only affect them in a small way.

"Other than the possibility

that we may be forced to carry our passports at all times, I don't foresee any direct effect on my own life here," Mitchelmore said.

According to Chinese law, it is illegal for foreigners to enter China without a valid visa issued by Chinese authorities or a legal passport, as well as through unofficial ports of entry.

It is also illegal for foreigners to live in China on expired visas or residence permits, as well as acquire paid jobs without a proper work visa.

(Xinhua)

(Continued on Page 3...)

(... continued from Page 2)



Most Chinese people are overwhelmingly friendly towards foreigners.

Good guys

American shares fries with beggar

By Liu Xiaochen

A foreigner in Nanjing was photographed buying two boxes of French fries to share with an old beggar.

The photos were first shared online on May 5. The contrast of a young foreign man talking with an old female beggar drew much attention.

Jason Loose, the 23-year-old man in the photograph, is an intern for a sporting goods company who studied Chinese for five years at Nanjing University. Loose said he thought the barefoot beggars were also people who deserved attention and respect.

During his university years, he participated in a welfare program to teach English to the children of migrant workers.

"I'm lucky to have food, a place to live, a job and a family. Not everyone is so fortunate. It's important to help people who have to struggle through life," he said.

Brazilian stops a pickpocket

A Brazilian man who stopped a pickpocket was battered by the thief's accomplices in Dongguan, Guang-

dong Province on May 4.

During the attack, a crowd of Chinese people, including two chengguan, stood by and refused to help. No one approached the man until the beating ended.

Although many people saw the pickpocket open the woman's purse, none attempted to stop him.

The 27-year-old Brazilian, known only as Mozer, is a shoe trader who has lived in Dongguan for three years. It was his second time attempting to stop a pickpocket.

Mozer said he was disappointed that no one came to his aid, especially because most of the people in the shopping center knew him.

"In Brazil, people would help each other in this kind of situation," he said.

Many netizens have criticized both Mozer and Loose as receiving too much attention for their deeds, and said they only appeared to be doing good due to the poor social environment. Some complained that the news was intended to mock Chinese society.



A young American man sits on the steps to share French fries with an old beggar.

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But poor enforcement of the law and deteriorating morals may be behind the Chinese crowd's inaction. Sparse enforcement of the law has left many lacking a sense of security. When personal rights go unprotected, people only think about protecting

themselves, netizens said.

There are also few Chinese people who value honor above self-protection and economic gain. Foreigners usually see good deeds as normal and part of the community's responsibility in ensuring one's basic rights.

The third eye 10 years of expat life

By Annie Wei

A decade ago, the only foreigners to be found in Beijing were corporate executives, NGO and embassy staff, foreign correspondents, students and tourists.

Today, foreigners participate in almost every industry.

Many come to China to start a business or freelance. Others come as professionals or advisors to state-owned enterprises. The entertainment industry attracts many foreign stars, models and musicians.

Gone are the days when an expat's

entry-level salary was the envy of Chinese graduates. Payrolls at NGOs and embassies have tumbled 50 percent or more.

Moreover, experience abroad offers little to brag about.

During the 1980s, many Chinese went abroad seeking better opportunities and living conditions. Today, they have returned – as have many foreign-born Chinese.

It was only a decade ago that foreigners were first allowed to rent apartments outside a handful of limited, expensive communities. Today,

senior managers are being forced as their budgets tighten.

Ten years ago, it was almost impossible for most Chinese people to get a visa to visit a foreign country. Today, it is much easier.

A decade ago, the Chinese public began chanting empty slogans about welcoming "foreign friends" due to a misguided blackout on the criminal elements.

Today, the image of the friendly foreigner is dead. Foreigners who make an ass out of themselves and offend locals are finding it much

harder to hide thanks to the Internet.

China isn't becoming less welcoming, and it would probably be a mistake to suggest that foreigners are becoming increasingly classless.

Rather, the world is changing and foreign privilege has been exhausted.

Big cities like Beijing and Shanghai are becoming more cosmopolitan, and this means it matters less than ever where someone was born or educated.

Actions are what shape one's reputation.

A British selling hummus from a tricycle



Biblow choosing ingredients for his food stand.

By Zhao Hongyi

A British man has come to Beijing to try his hand at business-but not the business you may thought. He rides his tricycle around town selling hummus, a novelty food for most Chinese.

His ambitions, however, extend far beyond that of a street vendor.



Biblow attracts a crowd wherever he and his tricycle go.

Xinhua photos

The tricycle hummus vendor

"Dangligelang, dangligelang, I'm a king from England and my name is Rice, taste my hummus!"

Shouting like this, it's no wonder Jamie Biblow, 23, attracts a crowd wherever he goes. And for only 10 yuan, people are eager to try what he's selling: hummus.

"Hummus is ideal to eat with pitas and sesame salads," he says to his customers. "It's a very popular snack in the Middle East."

"Why is a British guy selling food from the Middle East?" someone asks him.

"My parents used to work in the Middle East. Hummus is one of the most delicious things I ate every day. Then I learned how to make it."

"Don't be shy! Have a try!" he shouts.

Chinese roots

Biblow spent 17 of his first 18 years of life in Hong Kong, but when he left, he lamented, "It's a shame that I could not speak Chinese when we left Hong Kong."

He soon got a second chance to learn.

Biblow studied Chinese at the University of London and took a Chinese name (Da Mi, meaning rice). In 2008, he came to Beijing as an exchange student at Beijing Normal University.

It was during that trip that he met Da Li, who persuaded him to return to Beijing last year.

By then, Biblow had two degrees – in Chinese and management – and an opportunity to pursue jobs at multinational companies, which is what his parents encouraged him to do.

"It wasn't the life I was pursuing though," he said.

He decided to sell hummus instead.

A cook at heart

Biblow began cooking when he was 8. He's traveled to many countries in Asia and Africa, and always learns to make the local dishes.

"I want to create something new," he said. "To create something with characteristics of Chinese and foreign dishes."

Biblow got a tricycle from his friend, and he welded a cooking spoon in the front and an eggbeater in the back.

"It looks more like a floating kitchen," he said. He also gave his tricycle a name: Da Mi Chufang (Rice Kitchen).

He printed contact info on his tricycle and started a blog called Yinguo Dami (British rice).

The shrewd advertiser he is, he has one other trick for attracting customers: a white cat named FBI. It's not technically his, but they seem to enjoy each other's company.

"FBI is so cute," he said. "Each time I go, it'll come up to me and beg for a snack."

Business success

Biblow heard from his customers that it's illegal to operate a "floating vendor" like his, and was warned to keep an eye on city goon squads empowered to confiscate his tricycle.

So far, though, he's only had success.

On his first day on the street, last December 1, he sold 40 snacks – more than he expected.

To support their son's "business," Biblow's parents flew to Beijing one day and bought two servings.

"I could see the pride and support in my father's eyes," Biblow said.

Biblow constantly updates his blog to let people know where he'll be on any given day. His site has received many Chinese followers who call and send emails to give him support.

"You can tell me what foods you like in my blog," he said, "and I'll put up video of me preparing it."

For the time being, Biblow is looking to turn his "Rice Kitchen" into a more permanent venture. Or rather – give it a permanent fixture.

He's currently busy renovating a store in Nanluogu Xiang, which is expected to opening the coming months.

"I have no money right now," he said, "but sooner or later, I'll open a food shop in downtown Beijing. Maybe next year."

British expat portrays China through its people



Peter Carney



Photos provided by Peter Carney

By Wu Hao

Peter Carney graduated with a Master's Degree in photography from a UK-run university in Dalian in 2008, and a year later he found himself settling in China to seek more opportunities to take pictures.

While many photographers were interested in documenting the changes in the city's infrastructure, Carney aimed his lens at ordinary people.

Hair stylists, for example.

He first became interested in stylists while studying in Dalian, where many young workers sported fancy hairdos. He began shooting salon workers in 2008, but didn't piece everything together until he met Chen Long during a business trip to Yiwu, Zhejiang Province in 2010.

"I loved his confidence and the whole setting of the image was perfect," Carney said. Regarding one picture in particular, he said, "It was probably my favorite picture I've taken in quite a long time.

It says a lot about his character and attitude: it's what I'm trying to get across to young people, not quite an image of rebellion, but people who are confident, self-assured and interested in fashion and their image."

Carney dug into his subjects' personal background. He discovered that many stylists dream of starting their own salons, and that they're motivated by their goals.

The portrait of Chen made Carney want to do more, including taking video.

"I'm trying to tell stories in the video through several migrant workers who come to Beijing," he said. "I'm still trying to look for the right person. (It should be) an interesting character, someone who has quite an interesting story, someone who had to go through a lot to go to Beijing, and has hopes and dreams for the future."

He said he was "happy with the way the project is developing" and hopes to "show the real variety of places and people working in the

hair industry in China."

Carney doesn't just focus on hair, though.

One of his favorite projects was taking a portrait of a group of people older than 80 at a small village in Hainan.

At the time, he was working for the local government, helping them promote tourism by taking pictures of the countryside. "We stumbled into a small village and had a look and found a lot of people who are very old, which was a little bit strange and surprising. We spent the rest of the afternoon there talking and photographing."

He took 17 portraits of these elders. "They were happy and sociable and still active, which was quite different from old people in the West," Carney said.

Carney found their lives and habits to be very different, too. They had built a strong community amongst themselves and often socialized.

Carney said taking pictures

of people is fascinating because of the challenge of getting to know "that person's character, and answer who they are and what they do."

"A good portrait will make you feel something about that person," Carney said. "You may hate them or you may think them interesting. I always find photographing people interesting."

Apart from these differences, Carney found something he and his subjects had in common: a love for cycling. One of his subjects was Yu Jiang, 72, who has ridden his Forever bicycle around town since the 1970s.

"China for me is a country of contradictions," Carney said. "I try not to think too much about what sort of an image I want to portray of China, but rather to find and uncover people and their stories."

Carney said he will continue to work in Beijing and China, and hopes to do more with video – maybe make a short documentary – in the future.



'WaoBao Spring Cleaning' turns waste into wealth



Participants choosing items to exchange

By Liu Xiaochen

A secondhand exchange activity called WaoBao Spring Cleaning – the first of its kind – was held at Homeshop near Jiaodaokou last Saturday.

Participants who brought items for exchange were handed a "swap token" and directed to an area in the courtyard where everything was placed. They could take anything they wanted as long as they put something in its place, either a token or another item.

During the final hour of the event, high-quality goods were auctioned off to people who bid with tokens.

About 50 people participated in the event. Those without items to exchange were asked to volunteer for small tasks such as buying snacks and drinks.

Participants wrote notes on pieces of paper that were put into the kitchen as a fun way for people to get to know one another.

Movies about environmental protection were screened in a separate activity room.

The event was co-organized by Homeshop and Clear World Media. One of the lead organizers, Clear World Media's Suvi Rauti, said she got the idea for the event from International Give Your Stuff Away Day in the US.

Rauti found partners in Homeshop, who also believe in the idea of recycling.

Rauti said people should think about what they really need and be less wasteful. She said that her event was a way to raise awareness of environmental protection, and encouraged more people to use secondhand goods.

She plans to organize this event again in the future.

Homeshop was founded in 2008 near Beixinqiao as a storefront residence and artist initiative. It is now an art space.

Its seven members publish their own paper with community news and events.

The store sells original art works and homemade products, such as books and DVDs. One of the organizers and members of Homeshop, He Yingya, said much of the stuff in the store come from themselves or neighbors.

Chen Chen, another organizer and Homeshop member, said most of the donated items were of high quality. She was impressed by the response to the event.

Most of the attendees were enthusiastic about recycling and conscious about the environment. They seemed to agree that activities such as WaoBao need to be publicized.



Participants bring their own stuff to swap for tokens.



A helmet gets auctioned.



A selection of services provided Photos by Liu Xiaochen

Italian luxury travel giant targets China

By Serena Qiu

Alessandro Rosso Group, the largest European company in the events, meetings and conventions industry, opened its first office in Shanghai and is planning its expansion into Beijing.

The group, which organizes events and incentive travels throughout Europe and Asia, is the only international group based on a luxury concept. Its first China office was opened as a partnership with Blenders Communications, one of the leading European MICE agencies in China.

"We are very glad to host such an important event and witness the development in China of Alessandro Rosso Group. As we can see from the large number of visa applications that we receive every day, Italy is a first-choice destination for Chinese outbound travelers," said Attilio Massimo Iannucci, the Italian ambassador.

The trend was confirmed by David Zhong, publisher of MICE China, a media partner of the Rosso event.

"Many Chinese people want to visit Europe to appreciate its history and art, and to enjoy well-known luxury brands. Chinese-friendly professionals like Alessandro Rosso Group are increasingly needed by the market," Zhong said.

Headquartered in Milan, the group aims to be the first choice partner for incentive tours to the city's World Expo in 2015. Despite its unmistakably Italian pedigree, Alessandro Rosso Group also owns destination management companies in major European countries such as Austria, Belgium, the Czech Republic, France, Germany, Hungary, Italy, Spain, Switzerland and the UK, and it has already started to work in partnership with outbound tour operators to organize incentive trips to these countries.

"Thanks to our new offices in China, every month we handle land operations for Chinese groups to Europe. We are very honored to 'open the door' to Chinese visitors and to be their home away from home," said Alessandro Rosso, founder and chairman of the company.

China is expected to become the world's largest outbound tourism market this year.

The China Tourism Academy (CTA) said more than 70 million Chinese tourists traveled abroad in 2011, and the number is expected to soar to 78 million by 2012 as travel expenditures climb to 80 billion.

Using a village to teach at a new Montessori school

By Bao Chengrong

The Little Village Montessori School has started a promotion in which students can get a two-week free trial from now until September.

The program provides parents who are looking for a globalized kindergarten program to send their kids to a unique teaching environment.

The kindergarten aims to cultivate kids between 18 months and 6 years old to be independent, confident, adaptive and cooperative.

Although Montessori education has already been promoted by foreign educators for more than 100 years, it only exists in a few international schools in China.

Pang Bo, from the school, said they plan to open three classes in the first period, splitting kids into two groups: one consisting of children between 18 months and 3 years old, and another consisting of children between 3 and 6 years old.

There will be three foreign teachers from South Africa, France and Argentina. They have all been trained in Global Montessori organizations in London or Paris.

Four children have signed



Montessori education is gaining traction among local parents.

CFP Photo

up so far.

All furniture in the school is imported from Holland and made by manufacturers authorized by the AMI of Holland. There is ample outdoor space as well.

Cafeteria food is provided by organic farms in Shunyi and prepared by a profes-

sional chef.

The school charges 6,800 yuan per month for full-day kids and 5,200 for half-day kids, not including a 500-yuan meal card. In order to encourage more parents to bring their kids to Montessori School, the first 15 kids who sign up will get a discounted fee: 5,500

yuan for full-day and 3,800 for half-day.

Little Village

Where: 2310, 3F Jingyun Shengtong Building, 5 Huilin Lu, Shuangjing Chaoyang District

Tel: 5876 6610

Website:

blog.sina.com.cn/u/2664574457

Filtering software for phone spam

By Bao Chengrong

A new spam-filtering program for phones, said to achieve 97 percent accuracy with a 7 percent misread rate, captured the attention of quite a few interested parties last week. Presented by two students from Beijing University of Posts and Telecommunications, the program was displayed at the school's "innovation exhibition."

The software stands out in a few ways. Foremost, it uses an improved algorithm that takes into account message length and interactive text. Users can change the strength of the filtering as they see fit.

"We aim to bring convenience to phone users," said Xie Ting, one of the developers.

The software offers users five fields for filtering. The choices conclude discounts and promotions, real estate, education, securities and loans and vehicle sales. That way, people are less likely to miss messages they might be interested in.



Spam messages annoy just about every cell phone user in the country.

CFP Photo

Xiao Bo, the other developer, used to work for the model recognition lab of Beijing University of Posts and Telecommunications. He said the software is useful for the social market, phone users as

well and law enforcement.

Since users can update their filtering data, the creators are able to collect information about spammers that can help them improve their software. The info can also be

analyzed by fraud experts.

The creators are trying to find a server for their software before taking it public.

Those interested in the software can contact Xie at xietingcandice@163.com.

ASK Beijing Today

Email your questions to: weiyi@ynet.com

Thanks to one of my Chinese friend's recommendations, I've been listening to Kunqu Opera and find it fascinating. Where can I learn to perform it?

Check out Beijing Kunqu Practice Association, a primary Kunqu research and practice organization designed for amateurs, located at 4 Shuiboji Hutong, Dongcheng District. They have regular Kunqu classes and a beginners course. Call them at 6327 4475 for more information.

I am looking for yoga paws (mat-less yoga equipment for hands and feet). Where can I purchase them in Chaoyang District?

Not all of the yoga equipment stores in Beijing sell paws suits. Here are two recommended shops:

Qingniao Yoga Equipment Store

Where: 6 Dongdaqiao Xiejie, Chaoyang District
Tel: 6507 5050

Can you recommend a reasonably priced store that sells digital pianos (preferably Yamaha)?

Give Xinaiqin Music Instrument Store a try. It supplies digital pianos like Yamaha, Casio and Kawai. Prices are fair there. Second-hand pianos are also available. You can find the store on the fourth floor of Chaoyang Commercial Building (Chaoyang Shangye Dasha) at 34 Xibahe Zhongli, Chaoyang District. Or contact them at 8401 0567. The website is gangqinwang.com.

I want to have my nails done. Are there any nice nail salons around Joy City shopping mall?

Try I Nail in the basement of Joy City. The environment is clean and cozy, and the manicurists there are professionally trained. They provide all kinds of nail care, such as nail polishing and artificial nails. The salon is licensed, so you don't need to worry about the sanitation. Price varies depending on the type of care you want, but the average cost is around 200 yuan. Call them at 5971 6007 for more information.

(By Wei Ying)

The exotic world

Art fans head for Caochangdi photo festival

By Huang Daohen/Xiong Yuan

Local photography enthusiasts and uprooted expats are all heading to Caochangdi for speeches and exhibitions by world famous and up-and-coming photographers.

The Caochangdi PhotoSpring Festival, which will continue through early June, is exhibiting works by more than 200 Chinese and international photographers and film-based artists.



1. Photo by Miao Jiaxi
2. Humming, by Yi Hu
3. Tulips in Clouds, by
4. A work by Gao Jun
5. Mr Original
6. A work by Yang Yuan
7. A work by Geng Yi
8. Symphony of Time & Hisaji Hara

World of imaging

val



Visitors young and old flocked to Caochangdi, an emerging arts area outside 798 Art Zone, to peruse a multitude of exhibitions.

What stood out at this year's event was the trend for artists to capture their subjects in a more traditional perspective.

Among the winners of this year's Three Shadows Photography Award was local photographer Luo Bin, who produced a series of ambrotypes, images made by a primitive photographic process.

Luo's exhibition, which also featured works by fellow winners, was a great chance to see young and interesting Chinese photographers.

Zhang Jin, another photographer who won one of the two top prizes, presented his latest work on landscapes of the Silk Road, a collection he said was inspired by the style of Edward Weston.

But modern techniques were not left out. Participants explored a series of styles, devices, techniques and themes.

Three Shadows for PhotoSpring has an exhibition on global poverty curated by Jillian Schultz, its international programming director. The entrance was quite literally a hole in the wall, illustrating life at the poverty line in 15 countries.

Schultz said she went to impoverished regions around the world to photograph what foods were available.

For a look at contemporary China, see Fan Shisan's "Two of Us Series," a simple but stunning look at the '80s generation that shows how the government's family planning rules have affected the generation.

In "Embroidered Bodies," local artist Geng Yi explores the social and cultural meanings of tattoos in modern China. Geng sees them as

belonging to a generation of self-conscious and on-the-fringe youth.

It's also worth seeing Hisaji Hara's "Symphony of Time & Light," a series of delicate reinterpretations of Balthus paintings.

Hara combines photographic techniques with his previous study in cinematography to create images where the subject's stillness contrasts with the liveliness of light.

New Yorkers' Beyond words

As part of the festival, *The New Yorker* set up an exhibition called Beyond Words: Photography in The New Yorker.

The exhibition, curated by Elisabeth Biondi

and Cay Sophie Rabinowitz and located in 798 Art Zone, shows more than 100 works by 65 international photographers. Each image was published in *The New Yorker* between 1992 and 2010, a formative period in the magazine's history.

Harold Ross started the magazine in 1925, and for many years it remained unknown. Magazine researcher Kunkel said that the success of *The New Yorker* showed that important topics could be conveyed through careful selection of pictures.

The magazine started publishing photos in 1967. In the beginning, only a small group of photographers were commissioned to shoot on a regular basis. In 1992, when circulation crashed, the publisher hired Tina Brown to give the magazine a new direction. As editor, she decided to make photography an indispensable part of the magazine.

While pictures heightened the reading experience for which the magazine is respected and treasured, they also presented independent sources of information and inspiration, Kunkel said.

About the festival

Caochangdi Photo Spring in Beijing is an annual photography festival that brings together local and international photographers.

The event was initiated in 2010 by Thinking Hands and the Three Shadows Photography Art Center, both based in Beijing. It is intended to develop a high-profile platform devoted exclusively to photography.

Caochangdi PhotoSpring began with three-year collaboration with the most important international photography festival, Les Rencontres d'Arles. The event is organized in conjunction with the French Embassy in China and is part of the Croisements Festival.

This year, Caochangdi PhotoSpring features 30 exhibitions in partnership with galleries and institutions in the community. PhotoSpring will show works by more than 200 Chinese and international artists.

Among the international photographers

are 2011 Nadar Prize-winner Jean-Christian Bourcart, Singaporean photographer Stefen Chow and Japanese photographer Hisaji Hara.

The Three Shadows Photography Award Exhibition is featuring works by a new generation of Chinese photographers, while other exhibitions allow young curators to share their views on contemporary Chinese photography. Caochangdi PhotoSpring will celebrate its relationship with the festival Les Rencontres d'Arles through a special exhibition curated by director Francois Hebel, who will present Brian Griffin's latest series, *The Black Country*, for the first time in China.

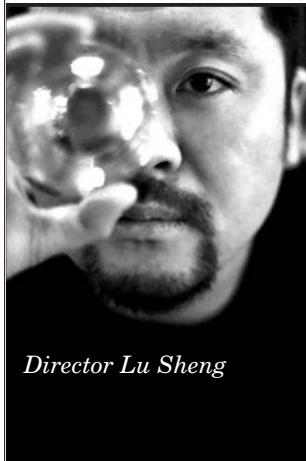
In order to develop a productive networking platform for professionals and amateurs, organizers have planned a series of activities for the exhibition. Local partners will host more than 20 of the festival's shows, which include the Beyond Words: Photography in The New Yorker exhibition.



Center stage

Editors: Huang Daoheng Zhang Nan Designer: Zhao Yan

BEIJING TODAY



Director Lu Sheng

“Unlike many indie films, *Here, There* has a relatively broad appeal. Its universal theme, homesickness, largely explains its popularity.”

Here, There

First-time director Lu Sheng's *Here, There* has been receiving rave reviews. Last year, it was screened at the 2011 Vancouver International Film Festival and at the 2011 Tokyo International Film Festival. It has been playing locally at the Beijing Broadway Cinematheque MOMA since December.

Here, There tells three interrelated stories set in three locations: Paris, Shanghai and Genhe, Inner Mongolia.

In Inner Mongolia, Bai Yanbo raises reindeer on the snowcapped forest mountains and protects them from poachers. He lives in the traditional manner of an Evenk nomad while his wife and son live in a modern city.

Bai is overjoyed when his son, Weierqiao Suo, and wife Suo Yulan come to visit.

While the son enjoys life in the mountains and dreams of becoming a herdsman, the Evenks around him begin to abandon their traditional way of life in the face of deteriorating living conditions.

In Shanghai, Bai's younger brother Guo Guang works as a waiter at a working-class noodle shop. One night he bumps into an insurance saleswoman, Xiao Xia. While their dialogue suggests a romantic relationship, the facts remain ambiguous.

Xiao Xia craves wealth and success yet lives a boring and stressful life. The narrative ends with her death, and Guo scattering her ashes from atop of Shanghai's Oriental Pearl Tower.

Lu Hao, son of the restaurant's owner, studies photography in Paris. His passport and wallet are stolen one evening, and he is left with no choice but to deliver food to make a living.

When he delivers food to his moody landlord Lao Liu, the old man decides to help Lu find his passport and befriends him. The two travel from Paris to Normandy to visit the graves of fallen comrades, and Lu learns that his landlord is a World War II veteran.

Lu Sheng was born in Shanghai in 1978. After

graduating from Zhejiang University of Media and Communications, he left to study film in Paris.

He majored in cinematography at the Institut International de l'Image et du Son, and in 2005 returned to China to begin his film career.

Lu was the director of cinematography on 16 films, cooperating with prominent indie film directors.

"Europeans spend years practicing before they try to shoot a feature film. Many young filmmakers in China miss out on this period of basic training," Lu said. "My experience helped me to avoid obstacles when working on my own production."

In addition to cinematography, Lu has studied traditional painting and violin.

"Chinese painting emphasizes artistic concept. Painters seldom cover a whole canvas – whitespace is an important element," he said. "It's quite different from oil painting, which focuses on composition and perspective."

In *Here, There*, Lu combines both concepts to create extraordinary imagery.

Here, There weaves together three distinct narratives and forces viewers to sort out the nature of their relationship. Unlike many indie films, *Here, There* has a relatively broad appeal. Its universal theme of homesickness largely explains its popularity.

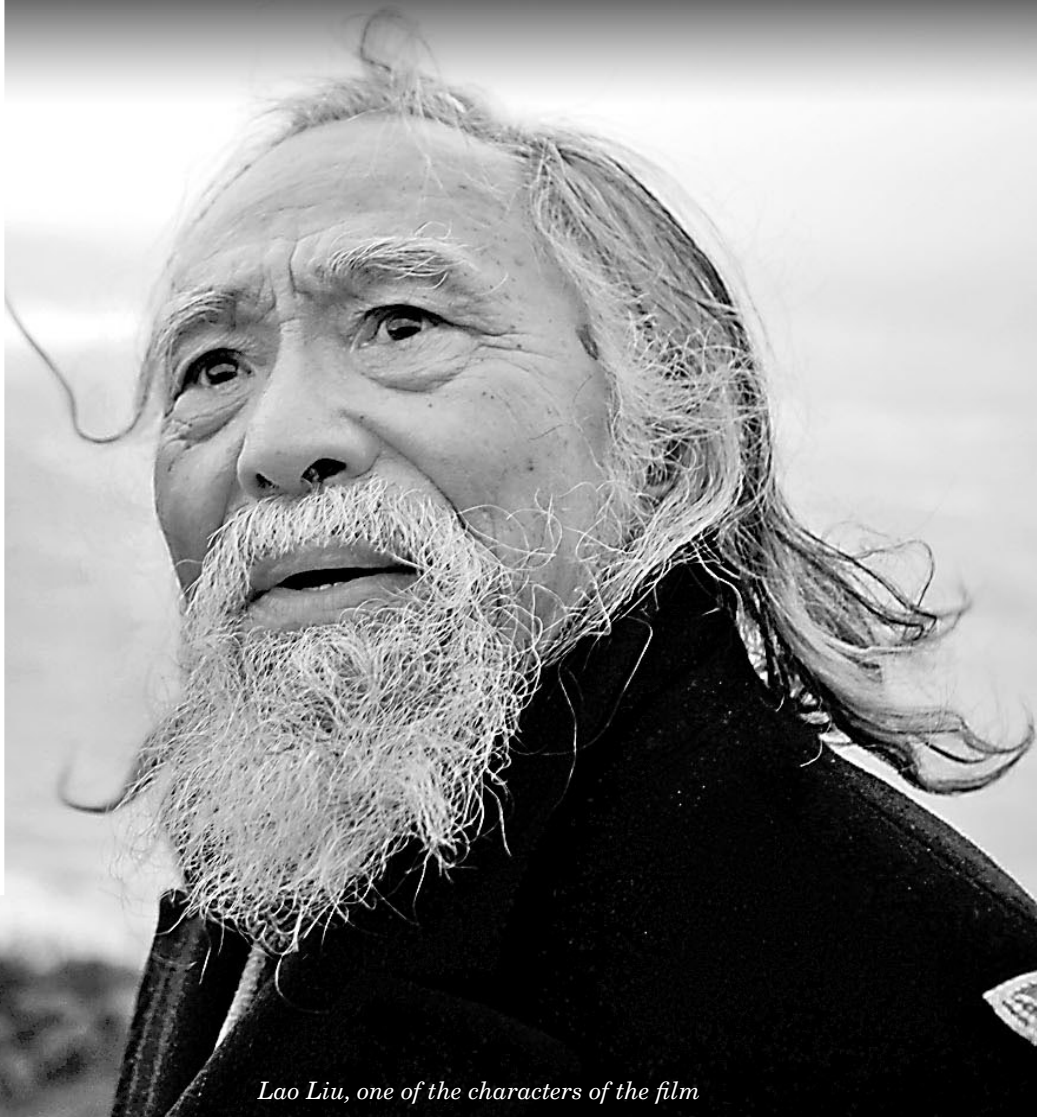
Lu lives in Beijing and works as a freelance cinematographer. His new film project, *A Chinese Horse*, has been shortlisted for the China Film Pitch and Catch (CFPC) program at the 2012 Shanghai International Film Festival, which begins next month.



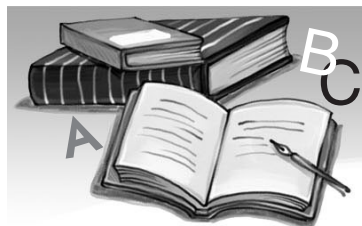
Here, There poster



Photos provided by Lu Sheng



Lao Liu, one of the characters of the film



News for kids, by kids.



No one knows better than Chinese parents how the future depends on children: most spare no effort to be "wolf dads" and "tiger moms" to send their children down the path to success.

As part of its commitment to young readers, *Beijing Today*, together with *Middle School Times* and *Beijing Children's Weekly*, is beginning a weekly education report to share the views and events happening in the lives of Chinese youth.

What are they saying?



Why can't a young man be a professor?

How long should one wait after finishing higher education to become a professor?

This has been a big question since Liu Lu, a 22-year-old student at Central South University of China in Changsha, Hunan Province, was recruited to become a professor and researcher after solving the Theta Pan Conjecture.

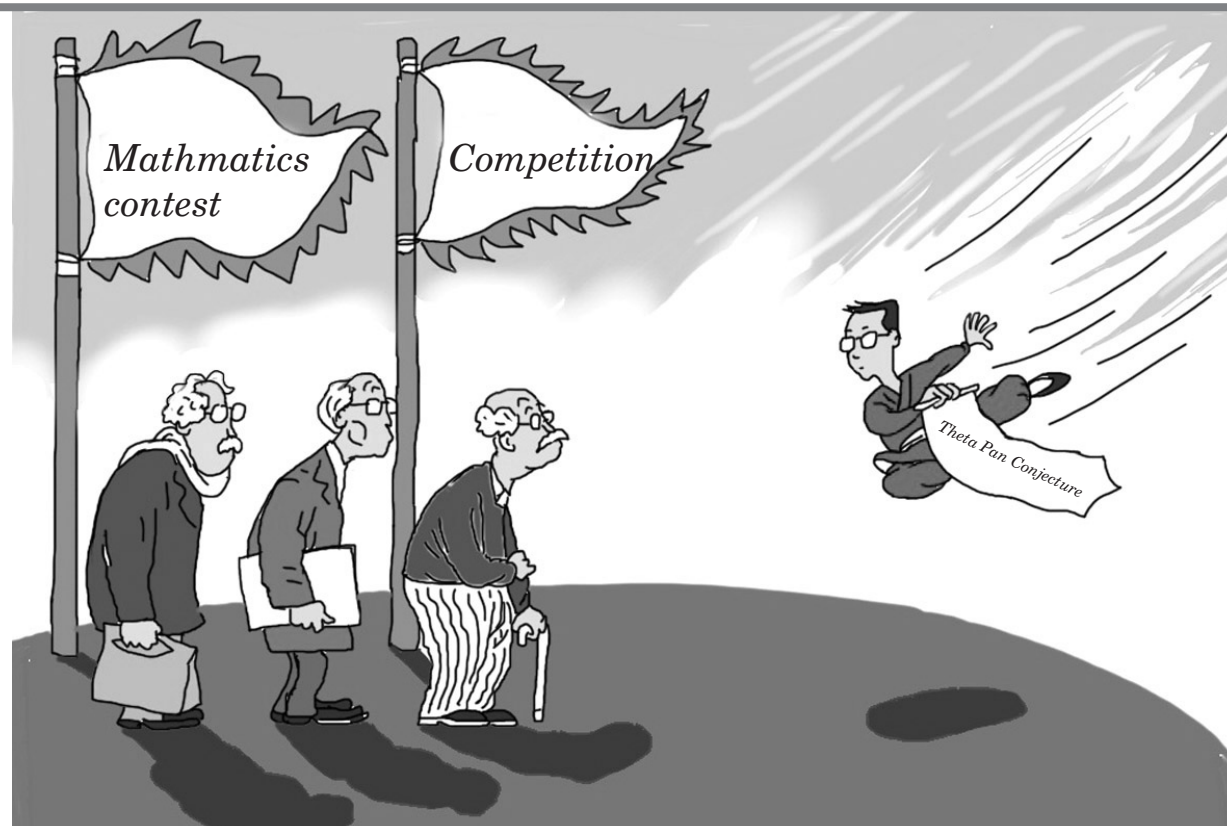
Liu's academic breakthrough made him the youngest professor in the country. However, many say his academic achievement alone is not enough to merit the promotion, and that the 1-million-yuan reward and title will spoil his career.

I believe the university has done the right thing – assuming that Liu's results are accurate.

Zhang Yaoyue, president of the university, said achievements in scientific research, particularly in mathematics, have little to do with age and experience.

I agree. The standard for evaluating academic achievements should be like the standard for evaluating a hero's achievements in a Chinese *wuxia* novel. Ability depends on one's kung fu, not his age or how long he has been traveling the martial world.

Where is it written that professors



must be older than 50 and covered in gray hair? In the glory days of Peking University, most of the professors were in their prime.

One of the most serious problems in China's academic community is that those who have ideas and capability have neither position nor opportunity. Position is something that comes as a comfort when they are old and their passion is dead.

Wouldn't it make more sense to give the opportunity to passionate

young people who can actually change the world? People have to be more tolerant if we expect to see the education system produce talents capable of great achievements.

Academic competition should be just, fair and open – it should be a system that allows young talents like Liu to fully develop their abilities.

During the past century, talents were selected for their academic achievements and ability rather than other false conditions. It's under-

standable that people are anxious about the lack of achievements shown by our current crop of professors, but that is no reason to beat on the youngest.

Liu Lu has just started his journey and has a long career ahead of him. The social environment may slow his work or speed it up, but in the end, it will be Liu who determines what he can achieve.

– Jiang Xuege, student, Beijing No. 11 Middle School

What do they care about?



Cities in the dark

A total of 124 cities on the Chinese mainland joined in turning off the lights in major buildings during last month's Earth Hour.

The international project calls on all people to turn off their lights to save energy and promote sustainable development.

In Beijing, the lights went out at the Great Wall at Badaling, the Water Cube and the National Stadium during the one-hour period.

Many city residents also declared their commitment to environmental protection. "This is not for show. This is to boost awareness of environmental protection," a local resident surnamed Li said.

School bus crisis

New rules on school bus safety came into effect after several tragedies.

The biggest change is that buses carrying students will have the right of way in traffic. Drivers and bus operators will require new licenses to transport students.

Although the bill was approved by the State Council, many say its changes will hardly make a difference.

A local teacher surnamed Zhou said success will depend on enforcement by traffic police and increased funding.

He suggested focusing the effort on the countryside, where many small schools hire unlicensed drivers to pick up the children and send them home.

'Naked resignation' on the rise

A growing number of young people are choosing to quit their jobs no matter whether they have another lined up.

Several years ago, the attitude was unthinkable: today it is popular among both young professionals and migrant workers.

A recent survey by Zhaopin.com of 5,000 job applicants in first-tier cities showed that half resigned from their previous jobs before finding another. Pressure and a lack of satisfaction were driving the phenomenon, said the report, adding that young people place happiness and ambition above title and salary. (By Zhao Hongyi)



New at Sanlitun North

By Annie Wei

Beijing Today scouted Sanlitun North this week and found new products available at Scent Library and the new store of Alexander Wang.

Pamper yourself in aroma

Two years ago, the opening of Scent Library impressed consumers interested in pleasant aromas. Its product Demeter was no ordinary perfume – it contained fragrances like weed flowers, tomatoes, grass, gardenias, snow, rain, earth, gin and tonic and even Mojito. To wear it was to engage in a refreshing experience.

This season, Scent Library introduced more quality small brands such as MOR from Australia, Californian Scents, Illume fragrance candle and aroma products from the US and Honore des Pres, a Paris perfume house. All these brands insist on using natural ingredients and put attention into packaging.

Scent Library

Where: B1 NLG42, Sanlitun North, 11 Sanlitun Lu, Chaoyang District

Open: 10 am – 8 pm

Tel: 5935 9218



31-Cola from Margaret Josefin, 55 yuan for 2 grams

Margaret Josefin is a Japanese brand that aims to remove negative moods through simple actions. 31-cola is a toothpaste with that tastes like soda.

Photos provided by Scent Library



Lychee flower candle from MOR, 480 yuan for 184 grams

MOR products are made from Australian flowers, fruits, nuts and herbs. Its lychee flower candle has a sweet and tropical aroma.

I Love les Carottes from Honore des Pres, 1,550 yuan for 50 milliliters

Founder Christian David is a talented perfume maker who has worked with Hermes for its Hiris and Le Petite with Guerlain. For this brand, she creates elegance from nature and daily life, like carrots.

Renowned designer's first store in Beijing



Alexander Wang's casual, chic and sexy designs with strong New York street cred made him one of the most popular young designers on the global market.

In 2005, Wang and his sister-in-law only produced five samples. Within seven years, he had 14 stores around the world.

He opened his first store in Beijing last year. For his spring and summer collection, Wang said he wants to focus on women's wear and fabric development.

Alexander Wang

Where: B1, Sanlitun North, 11 Sanlitun Lu, Chaoyang District

Open: 10 am – 8 pm

Model Du Juan (left) at Alexander Wang's opening party; Alexander Wang's design for spring/summer 2012 (right)

CFP Photos

Chinese wine and cheese

By Annie Wei

Local nightlife blogger Jim Boyce organized his first tasting of Chinese wine and cheese on Tuesday.

"Many Chinese adults cannot digest milk but are OK with cheese. Wines selected for the tasting are made in regions with a tradition of eating cheese," Boyce said.

The paired cheeses were from a store near the west gate of Chaoyang Park called Cheese and Wine, which sells only artisan cheese from abroad.

Owner Christophe Pompeani, who is a cheese expert, talked about basic guidelines when comparing different cheeses and wines.

The key to quality cheese lies in the milk and the environment, he said. Therefore, cheese and wine are alike in terms of how soil affects flavor and taste.

Generally speaking, lighter cheeses pair with lighter wines, and stronger cheese with stronger wines.

The Chinese white wines we tried were from Grace Vineyard. We tried five red ones: Xuyuan Pinot Noir from Sunshine Valley, Taofu from Grace, Family Reserve 2010 from Silver Heights, Jiabeilan and Deep Blue from Grace. Spanish and French wines were also available.

Pompeani suggested pairing fruity cheeses with wines like Taofu. Taofu is a new wine from distributor ASC, which works closely with Grace Vineyard. It's a simple entry-level wine that many Chinese women might enjoy.

The name Taofu comes from a traditional Chinese New Year's custom,

when people carve characters on peach wood plates and hang them in their room.

We enjoyed both the Silver Heights and Jiabeilan. Both were produced by small vineyards in northwest China by Chinese winemakers. Silver Heights has a strong pepper flavor, reflecting extreme climate conditions in the Ningxia region. Jiabeilan 2009 was from Helanshan Moutian, tasting of caramel, coffee and an obvious touch of jam.

Wines from Grace Vineyard are available at asc-wines.com, Silver Heights is available at torreschina.com and Jiabeilan at winerepublic.com.

Cheese and Wine

Where: 1-15 Chaoyang Gongyuan Nan Lu, Chaoyang District (west gate of Chaoyang Park, next to Jenny Lou's)

Open: 10 am - 9 pm
Tel: 6501 2901

Cheese and Wine's collection



Pairing Chinese wines and cheeses
Photos by Zhou Baoling



Glutinous rice balls in mango, 38 yuan

Photo provided by Hui Lau Shan

Famous Hong Kong fruit dessert arrives

By Guo Yao

Cantonese desserts, especially sweet and iced ones like herb jelly teas, are hard to find in Beijing.

Following in the footsteps of Manji, a dessert chain that opened on the mainland, Hui Lau Shan, another well-known Hong Kong brand, opened three stores in Beijing last week.

They have 100 desserts made from mixed fruits and home-made ingredients. We recom-

mend its mango-based ones, like the mango platter (42 yuan) and glutinous rice balls in mango (38 yuan).

Where: C1 Dongfangruijing, 16 Jianwai Daijie, Chaoyang District

B1-18 Wangjing Capital Mall, 33 Guangshun Bei Daijie, Chaoyang District

B1-39 Xizhimen Capital Mall, 1 Xizhimenwai Daijie, Xicheng District

When: 10 am - 10 pm

Cakes and cookies at Flour

By Guo Yao

Flour is a boutique bakery that believes quality is key. Owner James Yang is an avid dessert lover and traveler who enjoys the delicacies of every

country. Combining traditional and innovative recipes, Flour offers authentic and tasty foods.

Chocolate Devil (32 yuan) is the most popular dish, consisting of a high concentration of chocolate powder. Only the most natural and finest ingredients are used, such as Belgium's Callebaut chocolate and France's Valrhona chocolate crispy beans.

Brownies (25 yuan) are also popular. Surrounded by a thick layer of chocolate cream, the cake is soft and slightly bitter, with walnuts inside that make the taste rich.

Macaroons (8 yuan for each) are available in eight different flavors. Made in the traditional Italian method, they pair well with coffee and afternoon tea.

For drinks, raspberry soda



Macaroon, 8 yuan

Photo provided by Flour

(25 yuan) is a must-order, especially during summertime.

Six- and 8-inch birthday cakes range from 158 yuan to 328 yuan. Custom sizes are also available.

Flour

Where: 118, B1, Block A, Sanlitun SOHO, Chaoyang District

Open: 9 am - 10 pm

Tel: 5785 3060

Airline

Haikou welcomes Aussies via Jetstar

Haikou will be receiving more Australian travelers from the new Perth-Haikou route, served by Jetstar four times each week.

The inaugural flight arrived in Haikou this morning and was greeted by Haikou Vice Mayor Xie Jing.

Paul Daff, acting CEO of Jetstar Asia, said the carrier's low-fare service between Haikou and Western Australia would increase travel between the two destinations.

"We know that low fares stimulate new travel demand, and by working with the Haikou Municipal government, we've created a convenient and affordable link that will make it easier to travel between Perth and the 'Hawaii of the East,'" Paul said. "This is great news for travelers as well as the tourism sector."

Jetstar is the Asia-Pacific region's largest low-fare carrier by revenue.



Rent

7-bed Gulou courtyard for 35,000 yuan

This large courtyard home has been rebuilt to modern standards but maintains its traditional look.

It has 12 rooms, including 7 bedrooms with in-suite showers. There is 200 square meters of floor space and a 180-square-meter central courtyard.

The home has full electric central heating and a solar-electric water heater.

It is located near Gulou, about 2 kilometers north of the Forbidden City and 500 meters from the Gulou Dajie subway

station. A Line 8 subway station will be opening soon only 150 meters away.

Rent: 35,000 yuan per month.

Email: az-bj@hotmail.com



Hotel

InterAction Council celebrates 30th anniversary

The InterAction Council is celebrating its 30th anniversary of operations in China.

More than 20 former heads of state and government met in Tianjin from May 10-12 to discuss the state of the world, the global financial crisis, global security issues such as nuclear disarmament and water shortage.

Singapore's Emeritus Senior Minister Goh Chok Tong delivered the keynote speech.

"It was a privilege to have so many noble former world leaders stay at Grand Millennium Beijing" said Gino Tan, general manager of the hotel. "We are

humbled to have such a significant gathering of wisdom that is focused on human and environmental responsibilities, and it is an honor to host them."



Dining

Discounted meal during the Ascension

Enjoy a French meal for the low price of 198 yuan in celebration of the Ascension of Jesus.

For those who do not follow Christianity, the holiday is still a great chance to enjoy escargot, beef bourguignon, chocolate cake and a glass of wine.

The full menu includes tomato and gin soup with fresh oranges, tuna salad, beef bourguignon with carrots and potatoes, French Moelleux chocolate cake, crème Anglaise custard, vanilla ice cream and a glass of wine.

Where: Le Petit Gourmand, 3F Tongli Studio, Sanlitun, Chaoyang District

When: Until May 19

Cost: 198 yuan per person

Tel: 6417 6095

Email:

lpgourmand@yahoo.com for reservations.



Workshop

China through cinema: Film screenings at Culture Yard, Beijing

Culture Yard holds a weekly Chinese movie night, China Through Cinema, Saturdays at 7:30 pm. Films are screened in Chinese with English subtitles.

Culture Yard's Chinese Movie Night series introduces important directors and major trends in Chinese cinema over the last three decades, as well as depictions of different aspects of modern life throughout the Sinosphere.

Each month's screenings are organized according to theme. Every movie night starts with a short introduction, including an introduction to the historical and social background, information about the director and the movie and notes on specific phrases used in the movie.

Screenings are followed by an open discussion about the movie in connection to the theme.

Reservations are required, as only 12 seats are available.

Where: Culture Yard, 10 Shique Hutong, Dongcheng District

When: Saturdays, 7:30-9:30 pm

Cost: 25 yuan (free soft drinks and popcorn)

Tel: 8404 4166

Email: workshop@cultureyard.net

Class

Beginners Portuguese

Culture Yard is opening new Saturday classes on May 12 with Sabrina, its Brazilian Portuguese teacher.

The Portuguese classes focus on learning the language and introducing Brazilian culture. Students will develop their Portuguese speaking abilities while building vocabulary, learning grammar, listening, reading and writing.

Sabrina is an experienced human resources trainer and language teacher. She has valuable information on doing business and working in Brazil, as well as teaching essential business communication skills in Portuguese.

Register early, as class space is limited to 6 people.

The classes offer an opportunity to learn one of the languages of the future, as well as Brazilian culture and business etiquette.

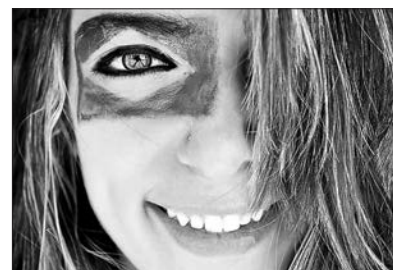
Where: Culture Yard, 10 Shique Hutong, Dongcheng District

When: Saturday, May 12, 10 am - 1 pm

Cost: 30 hours, 3,300 yuan

Tel: 8404 4166

Email: contact@cultureyard.net



(By Zhang Nan)

Fri, May 18



Ballet Ballet from Bertrand d'At and The National Ballet of China

Created by the head of Ryan National Ballet Theatre Bertrand d'At, this show will feature Bertrand d'At and the dancers from The National Ballet of China, produced by France and China. The director chose "Canto Della Terra" as the repertoire of this performance. The National Ballet of China will pay tribute to choreographers Marius Petipa, Maurice Béjart and Bernard d'At by

performing their works.

Where: Peking University,
5 Yiheyuan Lu, Haidian District
When: 7 pm, daily till May 19
Admission: To be determined
Tel: 6553 2627

Movie

Estômago

Brazilian director Marcos Jorge's film about food earned the Youth Jury Award, Golden Spike and Best New Director Award at the Valladolid International Film Festival.

Where: China Film Archive, 3 Wenhuiyuan Lu, Haidian District
When: 7 pm
Admission: 20 yuan
Tel: 6225 4422



Sat, May 19



Nightlife

Tamas Wells's 2012 tour

Wells has put the emotion of Australian music into each of his four albums. His annual world tour, like always, will be making a stop in China.

Where: Tango, 79 Hepingli Xi Jie, Dongcheng District
When: 8 pm
Admission: 80-150 yuan
Tel: 6215 9844

Mon, May 21



Exhibition

Exhibition by Angèle Etoundi Essamba

Angèle Etoundi Essamba was born in Douala, the capital of Cameroon. She went to Holland to study photography at the school Nederlandse Fotovak. The words pride, strength and cognition link her works.

Where: Beijing Li-Space Culture & Art Center, Red No. 1-F, Caochangdi, Chaoyang District

When: Until May 24, except Monday, 11 am - 6 pm
Admission: Free
Tel: 5127 3272

Sun, May 20

Exhibition GUEST

This exhibition features five young Chinese artists Li Ming, Lin Ke, Lu Pingyuan, Xu Qu and Zhao Yao. The exhibition includes installations, paintings and performances, all in a circus-like atmosphere with dramatic carnival scenes.

Where: UCCA, 798 Art District, Jiuxianqiao Lu, Chaoyang District

When: Until May 27, except Monday, 10 am - 7 pm

Admission: Free
Tel: 5780 0200

Drama

Jane Eyre

The National Grand Theatre's original drama, first performed in 2009, *Jane Eyre* has been staged 22 times since to sold-out crowds



and critical acclaim. Directed by Wang Xiaoying and adapted by Yu Rongjun, the main role is played by famous actress Yuan Quan.

Where: Room 218, Zhongxinyuan



Building, Zhongxin Jie Yi 12, Dongcheng District

When: 7 pm, daily till May 23

Admission: 180-580 yuan
Tel: 4008 802 880

Tue, May 22



Exhibition

Kubrick by Lü Fan

The theme of Lü's exhibition is the War of Beijing - Watching and Conspiracy. From Xijiekou to Fuchengmen, the characters in this exhibition lurk with hidden intentions.

Where: Building 2, Floor 1 of MOMA quarters, 1 Xiangheyuan Lu, Dongzhimen Wai, Dongcheng District

When: Until May 28, 10 am - 10 pm
Admission: Free
Tel: 8438 8381 / 8371

Nightlife

Special one-time performance

Japanese musicians Dr. Funky (drums), Koichi Osamu (bass) and Kiyomi Otaka (keyboardist) will put on a special two-hour show of fusion jazz.

Where: Yugong Yishan, 3-2 Zhangzizhong Lu, Dongcheng District
When: 9:30 pm
Admission: 50 yuan
Tel: 6404 2711



Movie

Murder by Death

Directed by Robert Moore, this 1976 American suspense film earned a Best Acting Debut in a Motion Picture nomination for the Golden Globe in 1977.

Where: Weida Hanglu Café, Bei Ta Level 4 of SOHO Shangdu, 8 Dongdaqiao Lu, Chaoyang District
When: 7 pm
Admission: Free
Tel: 5869 0212



Thu, May 24



Drama

The Man Who Laughs

Based off Victor Hugo's famous work, this story has been adapted for the stage by director and screenwriter Yamina Hachemi.

Where: The National Drama Theater of China, Mao'er Hutong, Di'anmen Wai Dajie, Dongcheng District

When: 7:30 pm
Admission: To be determined
Tel: 6553 2627

(By Liu Xiaochen)

15

Next week

Editor: Zhao Hongyi Designer: Deng Ning

BEIJING TODAY

Daxing Watermelon Festival is coming

By Zhao Hongyi

The 24th annual Daxing Watermelon Festival will be from May 28 to June 1.

Highlights of the festival include competitions, networking events and an auction. The main event is the King Watermelon competition, where farmers bring their biggest and best watermelons for judging.

Winners will receive awards and brand-name sponsorships for further production and marketing.

The competition will cover more types of melons this year, according to the organizer.

"The critical point in this process is quality," said Xu Hailiang, a member from the organizing committee. "We'll check on the quality of the melons based on the new eco-friendly standards set this year."

A photography competition also promises to be a highlight. Results of the competition will be announced at the end of the festival.

Watermelons have been one of the most popular summer fruits in China for 1,600 years.

Daxing District, located south of downtown Beijing, has lots of fertile land, which is why the watermelons from here are said to be sweeter and juicier. This was the place the royal family of the Qing Dynasty chose to get its watermelons.

Twenty-four years ago, following market-oriented economic reform, the local government began marketing its watermelons as a tool to promote itself and the district. The Daxing watermelon is now a famous national brand.

This year, the district has increased the types and shapes of melons.

An eating competition is another hot event.

The purpose of the watermelon festival is to promote the melon industry, the overall agricultural industry, tourism and the district, Xu said.

Organizers plan to promote "One-Day Tour," a new program that features six routes through the district's watermelon fields.

A number of eco-friendly parks, wetlands and forests are currently under construction. The festival will focus on introducing Nanhazi Park construction and look for potential partners.

The park used to be a forest where Qing royal families bred moose. The district is determined to become an eco-friendly agricultural production base, Xu said.

Aside from agricultural products, Daxing has a Coca-Cola bottling mill, a Mercedes-Benz factory, and new production lines Sanyuan Milk.

The organizer will invite supermarkets and restaurants to meet the agricultural products agents from the district to discuss the possibility of supplying agricultural products to consumers directly to reduce the cost.

Where: Pangge Zhuang (Village), Daxing District

How to get there: Take Bus 957 (zhi) at the east of Fangzhuang Qiao on the southeast corner of Sanhuan Lu to Huang Cun. Change to Bus 937, which will take you to Pangge Zhuang.

Admission: Free

Tel: 8928 9118 / 1511



Lao Song, the king of the watermelon last year

CFP Photos



Watermelons



The winner of a yellow melon contest



A garden decorated with various melons



The eating contest is always popular.